

D

1 | 0 | 3 | 0 | 0 |

D

2 | 0 | 1 | 0 | 3 | 0 |

D

2 | 0 | 1 | 0 | 3 | 2 | 1 | 0 | 0 | 3 |

D D7

2 | 0 | 1 | 0 | 0 | 2 | 3 | 0 | 2 | 1 | 0 | 0 |

G7

D

D

Verse

D **G7** **D**

D G7 D D7

D7 G7

D

D

First break

D G7 D

5|—4|—5| 1|—3|—0| 3|

7|—6|—7| 3|—0| 0|

0|—0|—0| 2|—0| 0|

0|—0|—0| 0|—0| 0|

D

5|—4|—5| 0|—3|—3|—3|

7|—6|—7| 0|—0|—0|—2|

0|—0|—0| 0|—0|—0|

0|—0|—0| 0|—0|—0|

G7

3|—0|—1|—0|—3|—0|—1|—0|

3|—0|—2|—0|—2|—0|—2|—0|

0|—1|—2|—0|—2|—0|—2|—0|

0|—0|—0|—0|—0|—0|—0|—0|

D

3|—2|—0|—1|PO—0|—3|—2|

0|—0|—0|—0|—2|—0|—0|

0|—0|—0|—0|—0|—0|—0|

0|—0|—0|—0|—0|—0|—0|

D

5|—6|—5|—6|—5|—6|—0|—0| 3|—3|—3|—3|—3|

6|—6|—6|—6|—6|—6|—0|—0| 3|—3|—3|—3|—3|

0|—0|—0|—0|—0|—0|—0|—0| 3|—2|—0|—3|—0|

0|—0|—0|—0|—0|—0|—0|—0| 3|—0|—0|—0|—0|

A guitar fretboard diagram with six strings. The notes are: 1 (1st string, 1st fret), 0 (2nd string, open), 3 (3rd string, 3rd fret), 1 (4th string, 1st fret), 0 (5th string, open), 3 (6th string, 3rd fret).

Second break

A guitar fretboard diagram with six strings. The notes are: 6 (1st string, 6th fret), 7 (2nd string, 7th fret), 10 (3rd string, 10th fret), 10 (4th string, 10th fret), 6 (5th string, 6th fret), 7 (6th string, 7th fret), 10 (1st string, 10th fret), 7 (2nd string, 7th fret), 10 (3rd string, 10th fret).

A guitar fretboard diagram with six strings. The notes are: 6 (1st string, 6th fret), 7 (2nd string, 7th fret), 10 (3rd string, 10th fret), 7 (4th string, 7th fret), 7 (5th string, 7th fret), 10 (6th string, 10th fret), 10 (1st string, 10th fret), 9 (2nd string, 9th fret), 7 (3rd string, 7th fret), 8 (4th string, 8th fret), 7 (5th string, 7th fret), 5 (6th string, 5th fret).

G7

A guitar fretboard diagram for the G7 chord. The notes are: 3 (1st string, 3rd fret), 0 (2nd string, open), 3 (3rd string, 3rd fret), 1 (4th string, 1st fret), 3 (5th string, 3rd fret), 1 (6th string, 1st fret), 3 (1st string, 3rd fret), 0 (2nd string, open).

A guitar fretboard diagram showing notes for G7 and D chords. The notes are: 6 (1st string, 6th fret), 5 (2nd string, 5th fret), 6 (3rd string, 6th fret), 5 (4th string, 5th fret), 1 (5th string, 1st fret), 0 (6th string, open), 3 (1st string, 3rd fret), 0 (2nd string, open).

A

Exercise A consists of two staves. The first staff has a sequence of notes with fingerings: 1 (with an arrow pointing to 2), 2, 2, 5, 3, 0, 3, 0, 3, 1, 0. The second staff has fingerings: 1 (with an arrow pointing to 2), 2, 0, 2, 0, 0, 2, 0, 2, 0. A vertical bar line is placed between the 5th and 6th notes of each staff.

D

Exercise D consists of two staves. The first staff has a sequence of notes with fingerings: 3, 2, 0, 1 (with 'P' above it), 0, 0, 2, 3, 2. The second staff has fingerings: 0, 0, 0, 2, 0, 0. A vertical bar line is placed between the 5th and 6th notes of each staff.