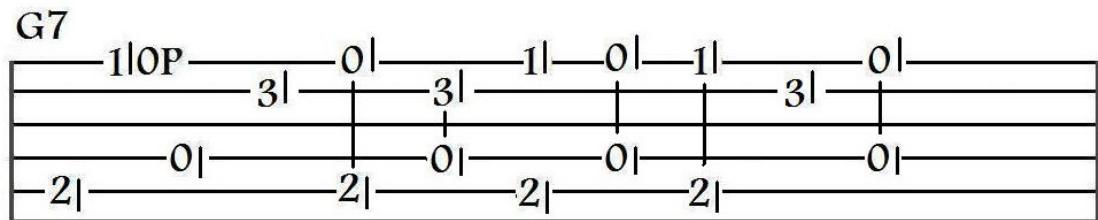
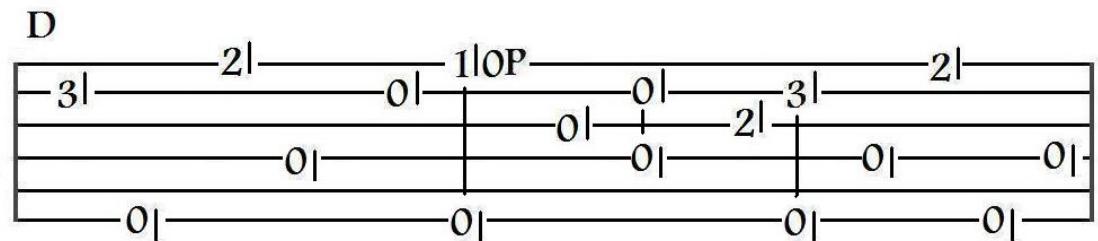


G7



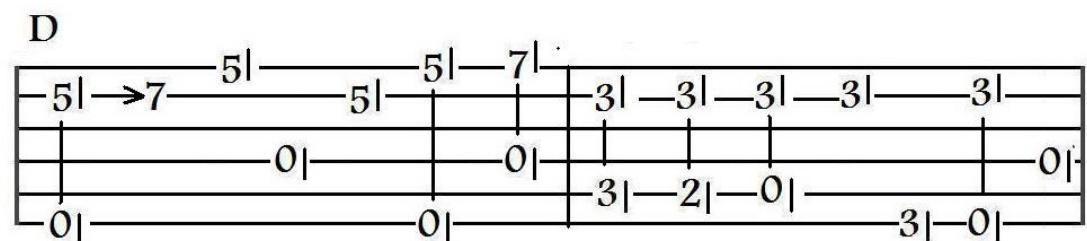
A fretboard diagram for a G7 chord. It shows six horizontal lines representing strings. The top string has a '1|OP' at the first fret. The second string has a '0|'. The third string has a '3|'. The fourth string has a '3|'. The fifth string has a '1|'. The bottom string has a '0|'. Vertical lines connect the '1|OP' and '0|' to the first two frets, and the '3|', '3|', and '1|' to the third fret.

D

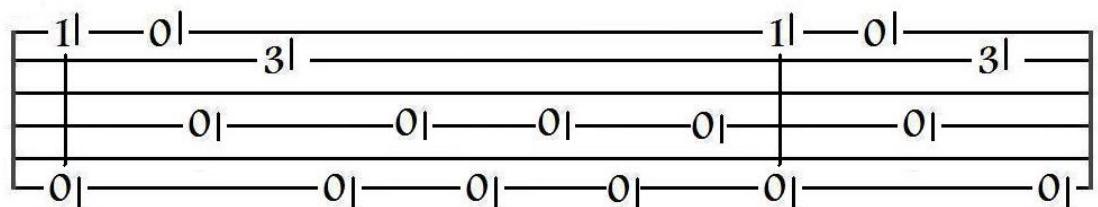


A fretboard diagram for a D chord. It shows six horizontal lines representing strings. The top string has a '2|'. The second string has a '3|'. The third string has a '1|OP'. The fourth string has a '0|'. The fifth string has a '3|'. The bottom string has a '0|'. Vertical lines connect the '2|', '3|', '1|OP', and '0|' to the first four frets, and the '3|' to the fifth fret.

D



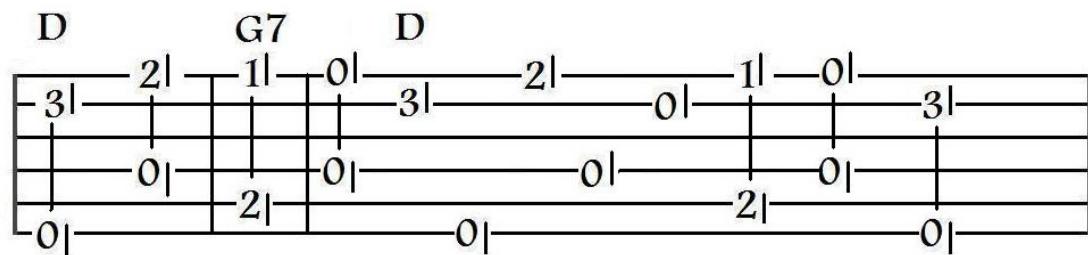
A fretboard diagram for a D chord. It shows six horizontal lines representing strings. The top string has a '5|' followed by an arrow pointing to '7'. The second string has a '5|'. The third string has a '5|'. The fourth string has a '7|'. The fifth string has a '3|'. The bottom string has a '0|'. Vertical lines connect the '5|', '7|', '5|', '5|', and '7|' to the first five frets, and the '3|' to the sixth fret.



A fretboard diagram for a D chord variation. It shows six horizontal lines representing strings. The top string has a '1|'. The second string has a '0|'. The third string has a '3|'. The fourth string has a '0|'. The fifth string has a '1|'. The bottom string has a '0|'. Vertical lines connect the '1|', '0|', and '3|' to the first three frets, and the '1|' to the fourth fret.

Verse

D      G7      D



A fretboard diagram for a verse progression. It shows six horizontal lines representing strings. The top string has a '3|'. The second string has a '2|'. The third string has a '1|'. The fourth string has a '0|'. The fifth string has a '3|'. The bottom string has a '0|'. Vertical lines connect the '3|', '2|', '1|', and '0|' to the first four frets, and the '3|' to the fifth fret. The label 'D' is above the first string, 'G7' is above the third string, and 'D' is above the fifth string.

D      G7

2| 1| 0| 0| 3| 2|  
0| 2| 0| 0| 0| 0|  
0| 0| 0| 0| 0| 0|

D7      G7

1| 0| 3| 1| 0| 3|  
0| 2| 0| 0| 2| 0|  
0| 0| 0| 0| 0| 0|

D

3| 2| 1| 0| 3| 2|  
0| 0| 2| 0| 0| 0|  
0| 0| 0| 0| 0| 0|

D

5| →7| 5| 5| 7| 3|  
0| 0| 0| 0| 0| 0|  
0| 0| 3| 2| 0| 0|

1| 0| 3| 1| 0| 3|  
0| 0| 0| 0| 0| 0|  
0| 0| 0| 0| 0| 0|

First break

D                    G7                    D

A guitar tablature for the first break. It shows three chords: D (5-4-5), G7 (1-3-0), and D (3). The strings are numbered 5 (top) to 0 (bottom). The tab includes fingerings and string muting symbols (|) for each note.

D

A guitar tablature showing a sequence of notes across six strings. Fingerings are indicated above the strings, and string muting symbols (|) are placed below the strings to indicate when specific strings should not ring.

G7

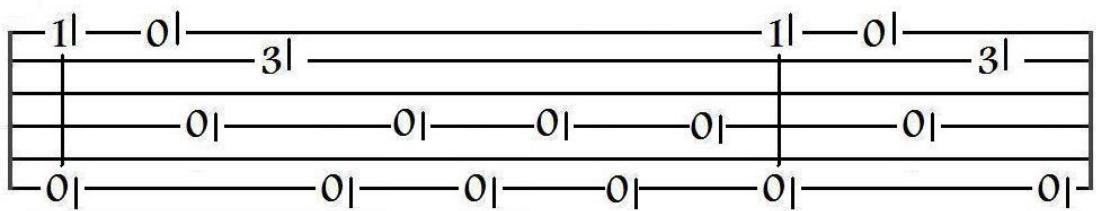
A guitar tablature showing a sequence of notes across six strings. Fingerings are indicated above the strings, and string muting symbols (|) are placed below the strings to indicate when specific strings should not ring.

D

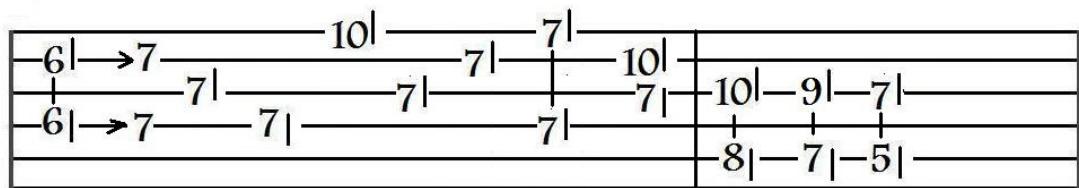
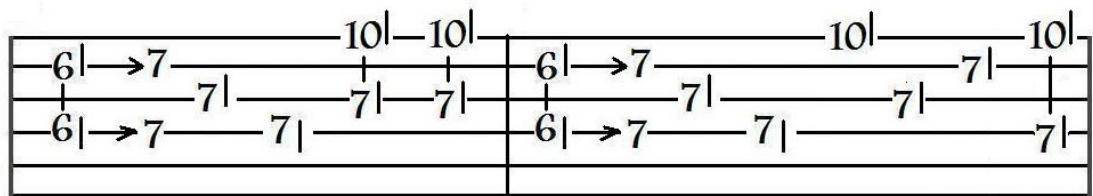
A guitar tablature showing a sequence of notes across six strings. Fingerings are indicated above the strings, and string muting symbols (|) are placed below the strings to indicate when specific strings should not ring.

D

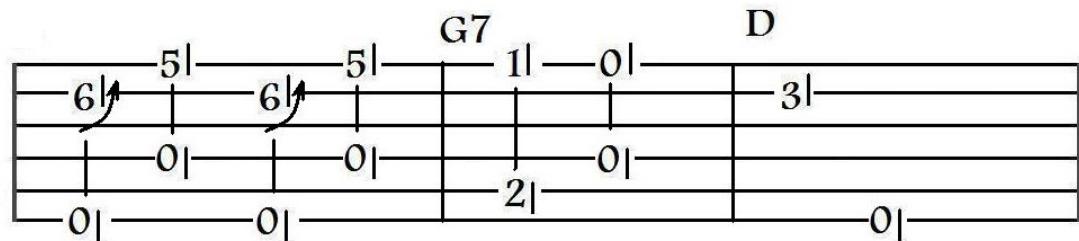
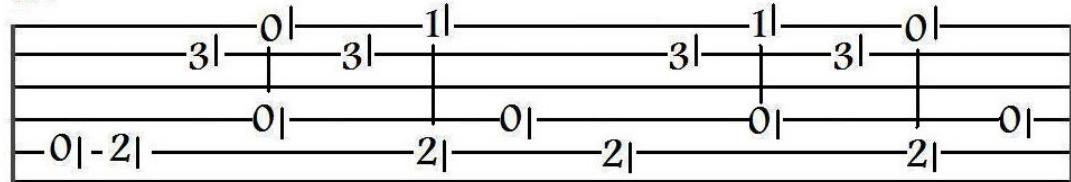
A guitar tablature showing a sequence of notes across six strings. Three muted notes are indicated on the top three strings with vertical arrows pointing upwards and a downward slash through the string number. Fingerings are indicated above the strings, and string muting symbols (|) are placed below the strings to indicate when specific strings should not ring.



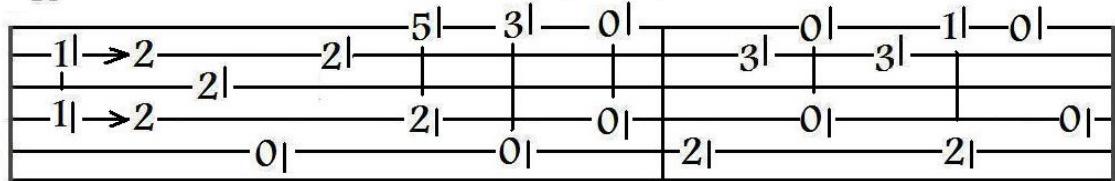
Second break



G7



A



D

